



BROTHERS IN RHYME

M.I.B. Interview by JT

It's all in the name for Sydney hip hoppers Mixed Interracial Brothers, or M.I.B. if you're short of breath. The crew has landed the honour of warming the stage for Busta on his BIG BANG TOUR. 3D finds out how they got there.

Give us a quick rundown of each member of M.I.B. and what they bring to the group.

M.I.B. (Mixed Interracial Brothers) is made up of different members with different backgrounds, all born in Australia, bringing this 'mixed interracial' concept to life. Ultimately created and 'backboned' by the lead rapper/writer/producer Will Elnahree, aka 'L.D.', from Sydney's Inner West. His brother 'Rock' Eddie brings live drumming to this awesome Arabian hip hop sound and is also a key man in the whole M.I.B. phenomena. Members also include MCs Fei from Sydney's South West, Bobby, aka Bonez, from Liverpool and Silk the Man C from Belmore and of Greek background. Other crew members include Albert on guitars and Crazy J on percussion, who add live sound to the performances.

You guys promote multiculturalism through your music. Do you think this country has a long way to go before it is truly deserving of its 'multicultural' image?

Yes we promote multiculturalism through our

music only because that is what we are. It is not a 'thought-up' idea or something we 'try' to do. It is simply the real thing. So, in saying this, I believe this country, which is our country, is what it is - a 'multicultural society' all under one roof. In order for us as a country to be deserving of our multicultural image we must first respect and acknowledge that we are all Australian and be proud of our backgrounds, which makes us part of this multicultural nation.

Are there certain topics or themes that run through most of your songs?

The Ethnic Phenomena, being our debut album, does have a certain theme that runs through most of the songs - who we are, what we want, what we do, and who we represent. These things in my opinion are evident in all hip hop debut albums, as the artist is introducing himself to the people for the first time.

How long did the *Ethnic Phenomena* take to record, and was it a difficult process?

The Ethnic Phenomena was a two year recording process, but many years were spent building up the momentum. Debut albums are always the most important and it was a bit tricky for us, as we wanted to keep a bit of our culture for our people yet open up the market and go mainstream at the same time. Thankfully it all worked out and we managed to have a hit single on The Edge 96.1 titled *Leb Industry vol. 1* and most recently *Hey Shorty*.

Is it a nerve-wrecking prospect stepping onto the Sydney Entertainment Centre stage?

Busta Rhymes is a legend of hip hop and it is a bit nerve-wrecking when you think about it. But we don't look at the game in comparison. We do what we do and we are thankful for the opportunity to get onstage and deliver our sound to the people. Sydney, get ready to bounce to our crazy beats.

WHO: M.I.B

WHAT: BIG BANG TOUR at Sydney Entertainment Centre

WHEN: Sunday 1 October

MORE: www.pdatouring.com